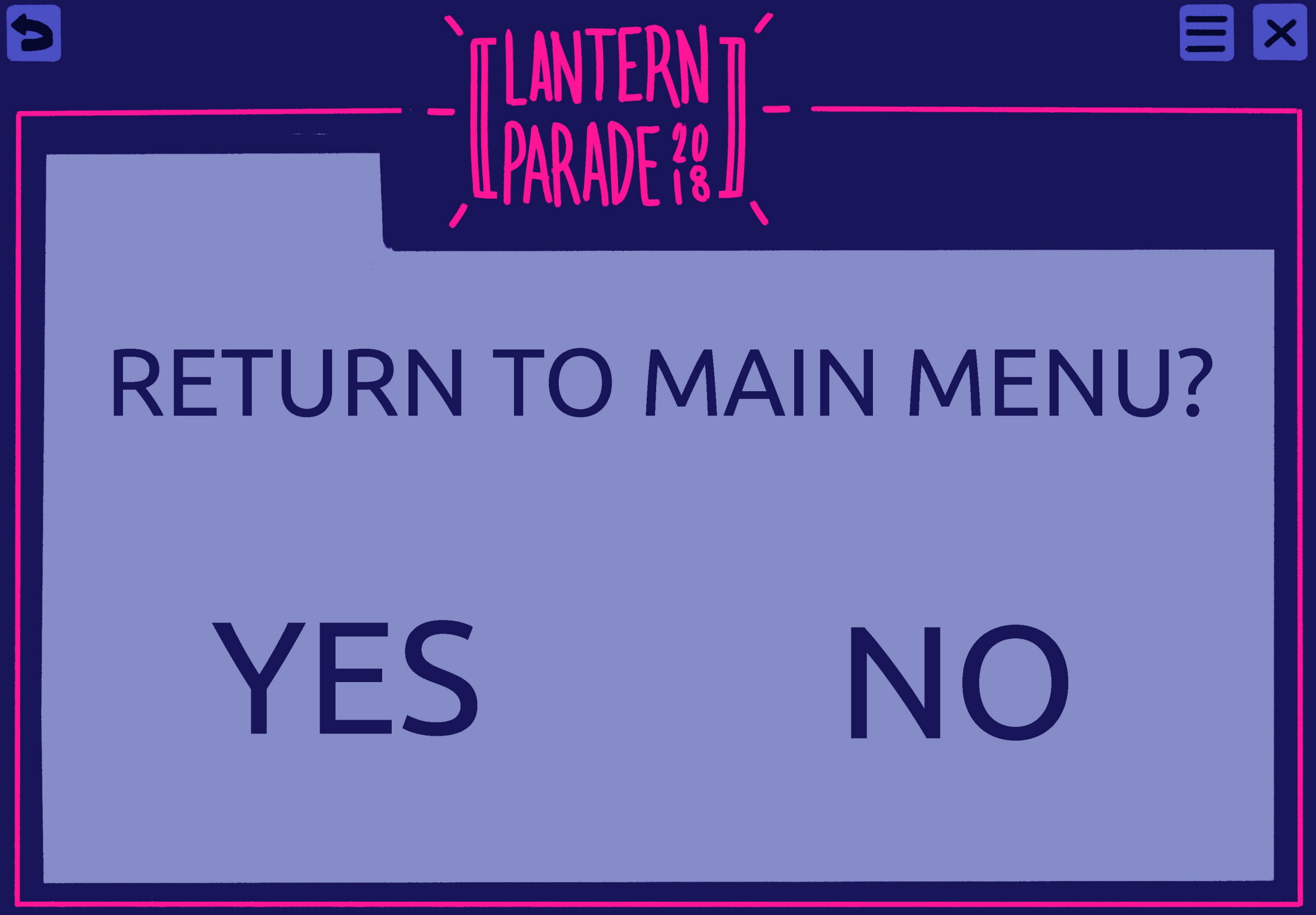
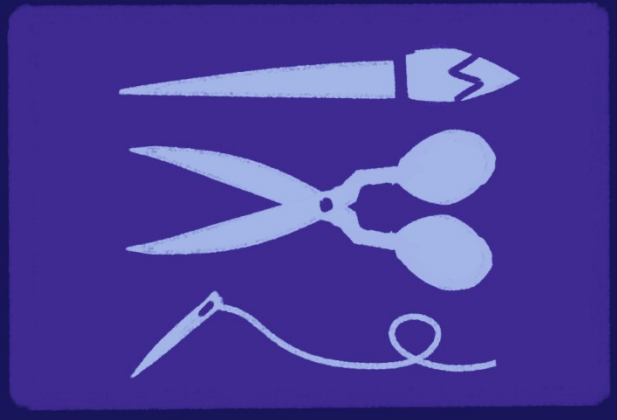
LANTERN PARADE 2018
START
LOAD
CREDITS
GALLERY


LANTERN PARADE 2018
RETURN TO MAIN MENU?
YES
NO

[[LANTERN PARADE 2018]]

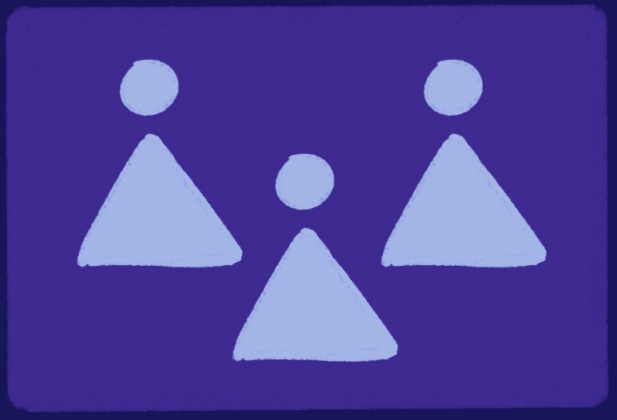
[[THEMES]]

[[DESIGN]]



[[PRODWORK]]

[[FLOAT]]



[[CREDITS]]

[[GALLERY]]

LANTERN PARADE 2018

THEMES

The University wide theme for 2018's Lantern Parade is *Paglaot, Pagdaong*, a metaphorical (and literal too, for the Philippines) journey at sea.

This theme is about the University's Scholars and Graduates going out into the world and pursuing and furthering the knowledge in their respective fields. Then they return the favor to our country by preparing others to go out into the world by sharing information and changing the world into a better place.

Photo and Information Source:
https://upd.edu.ph/paglaot-pagdaong-up-diliman-christmas-celebration-2018/

LANTERN PARADE 2018

THEMES

The *Kamalayag* lantern is used to represent this message.
The lantern is a giant traditional boat called *Kumpit*.
The Artist of the lantern tells of the meaning of *Kamalayag*,

"a vernacular portmanteau of the words *malaya* (free), *kamalayan* (awareness), *alay* (oblation/sacrifice) and *layag* (sail)."

Photo and Information Source:
https://upd.edu.ph/paglaot-pagdaong-up-diliman-christmas-celebration-2018/

LANTERN PARADE 2018

THEMES

The College of Fine Arts Lantern Parade 2018's theme is a tribute to the country's national anthem, *Lupang Hinirang,* wherein the lines of the song were reimagined as larger than life shining floats.

There is also the smaller theme of representing the Philippines itself, where floats represented cultures from Luzon, Visayas, and Mindanao respectively.

LANTERN PARADE 2018

THEMES

Just from a glance, one can see that the Fine Arts students injected a lot of social, cultural, and political meaning into their work - ranging from local mythological stories, tumultuous Philippine History, the Indigenous Peoples, Filipino Art, and the beautiful Philippine landscape.

LANTERN PARADE 2018

THEMES

Block X got assigned the first line, which is,

"Bayang Magiliw, Perlas ng Silangan."

Here is the Rationale, written by Maco Culajara.

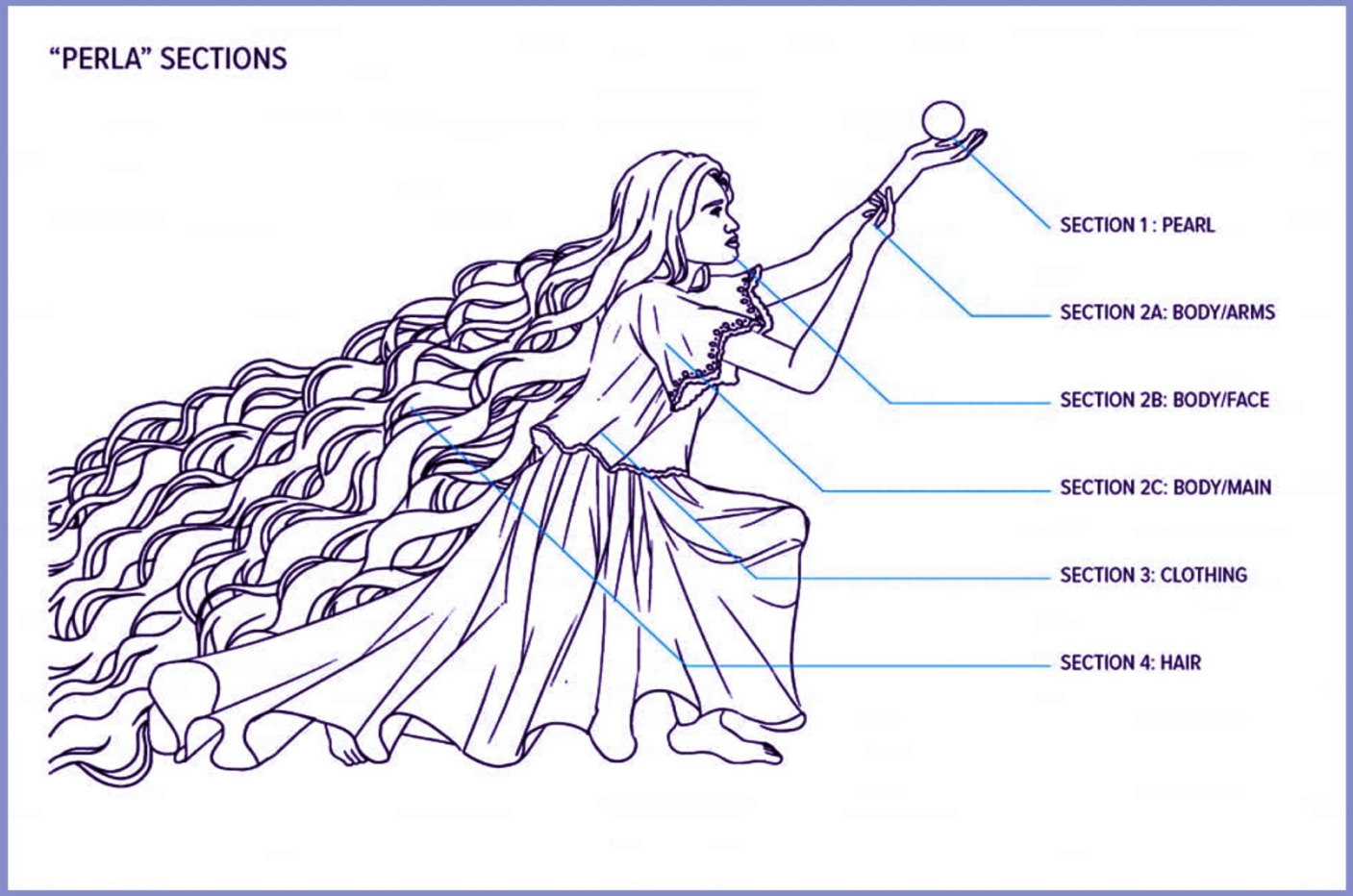
Sadyang likas ang kagandahan ng bansang Pilipinas. Mula sa mayabong nitong kalikasan, saganang katubigan at magiliw na mamamayan, karapat-dapat na maituring na PERLAS ang ating bayan.

LANTERN PARADE 2018

THEMES

Si PERLA ang sumisimbolo kay Inang Bayan na tulad ng bawat Pilipino ay sinusubukang makamtan ang tunay na kasarinlan at yaman ng ating bansang Pilipinas. Ngunit tulad ng PERLAS na sinisisid at kinukuha dahil sa angking kagandahan at kahalagahan nito, nakikipagsapalaran si PERLA mula sa mga mapang-api at mapang-angking mga kamay upang sa wakas ay mapasakamay na niya ng tuluyan ang kanyang sariling Perlas ng Silanganan.

DESIGN



The following Perla studies were done by Patricia Mae, and formatted by Drei Cortez.

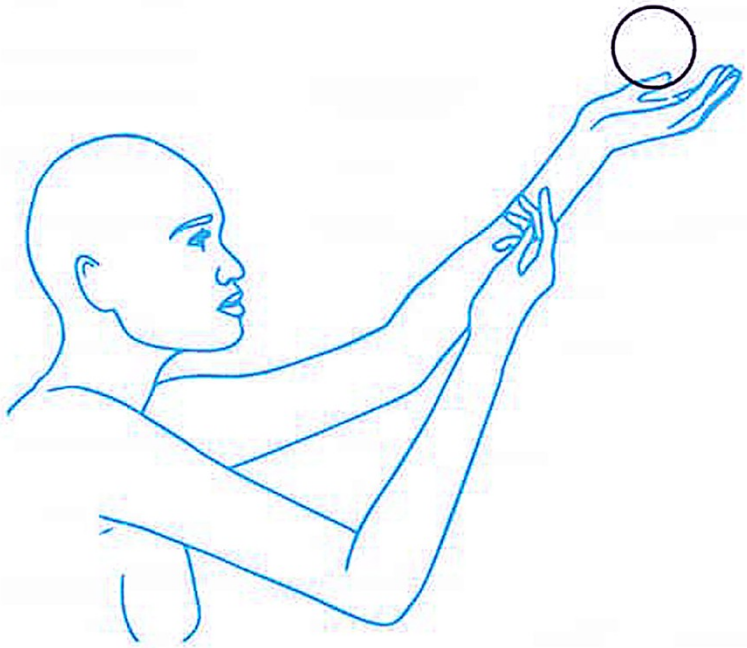
These studies were a culmination of class brainstorming and is the final variation of the various concepts that follow the line assigned to 2nd Year Block X

"Bayang Magiliw,
Perlas ng Silanganan"

SIZE COMPARISON

SECTION 2B - BODY/FACE

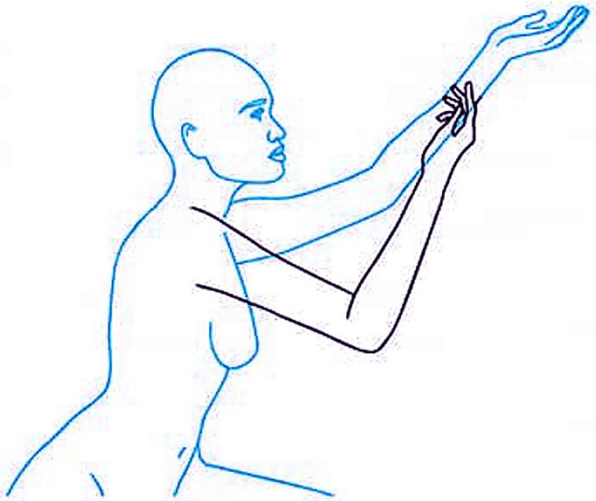
SECTION 1 - PEARL

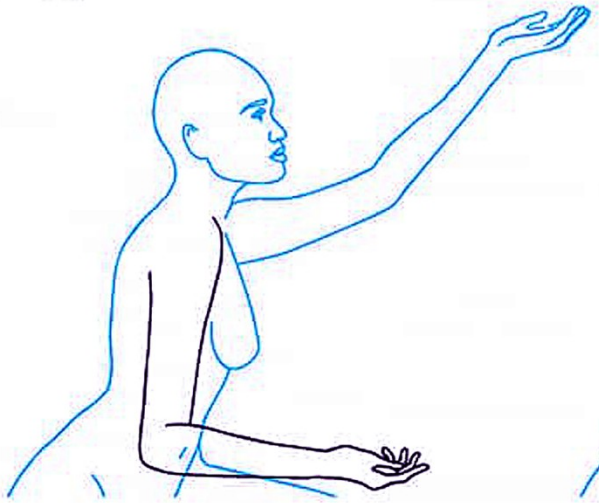


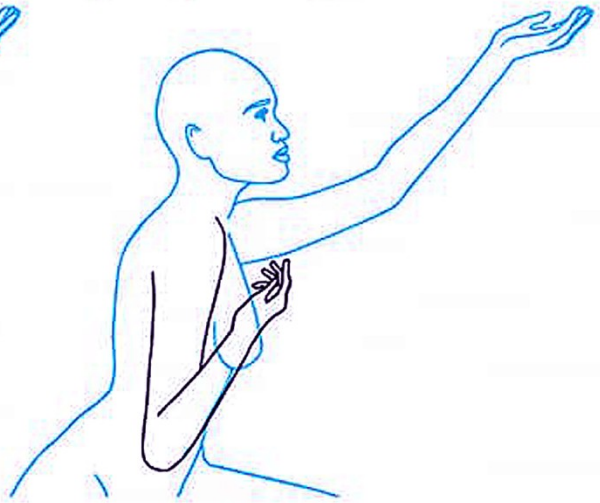
Before settling on Perla, Block X had the idea of giant hands clutching the Pearl, and multiple smaller hands surrounding the giant hand, reaching toward the Pearl.

There were various ideas about ‘inang bayan’, the everyman, indigenous peoples, hope and the future, exploitation, and the sea.

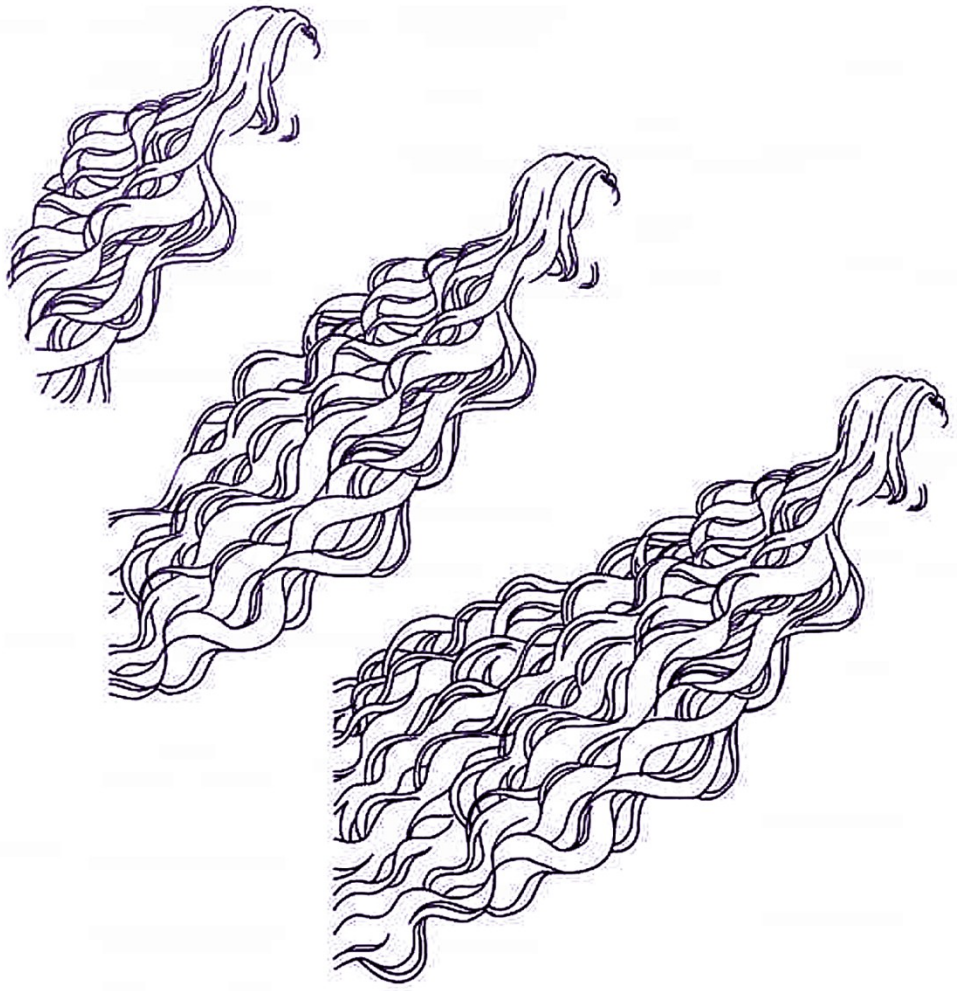
SECTION 2A - BODY/ARMS







SECTION 4 - HAIR



SECTION 3 - CLOTHING

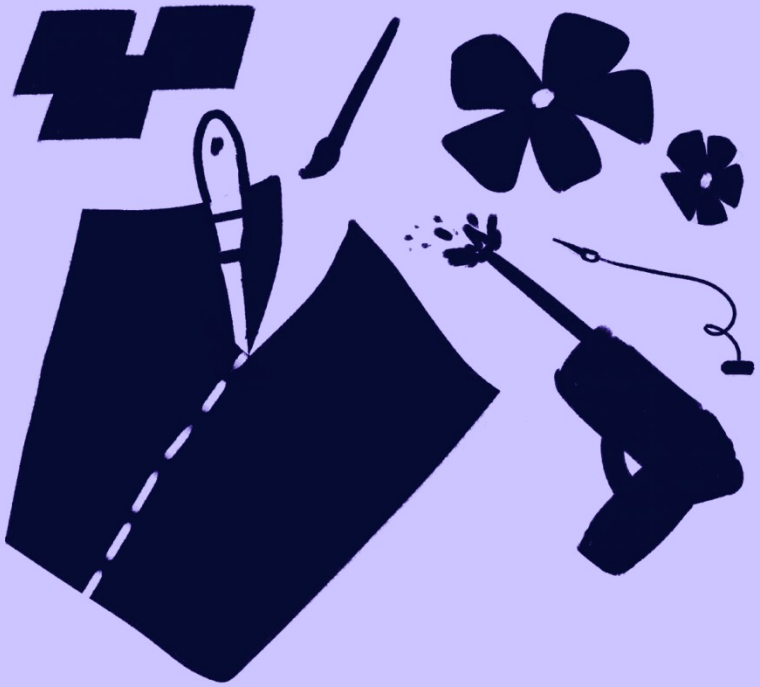
Block X also discussed various materials that could have been used. The beginning of teams were forming. Notable folks who were to serve as Point People were selected for the various Perla Sections.

One of the worries was expenses and the sheer size of Perla. It helped that Perla's design was simple, but striking.

LANTERN PARADE 2018

PRODWORK

[[MATERIALS AND MONEY]]



[[PHYSICAL PRODUCTION]]

FINANCES

Collected Funds----------Php14000

Spending----------Php12883

Remaining Funds----------Php1117

FINANCES

Item	Cost	No.	Total
- Tyrolit Cutting Disc (Thick)	120	1	120
- Tyrolit Cutting Disc (Thin)	65	1	65
- Angle Bar 1/8 x 1 x 20ft	285	2	570
- Angle Bar 1/8 x 1 1/2 x 20ft	405	2	810
- Rattan Core 9/16	18	8	144
- Rattan Core 7/16	12	8	96
- Rattan Core 5/16	6	10	60
- Rattan Core 3/8	8	30	240

FINANCES

Item	Cost	No.	Total
- 1/4 kg Regular Welding Rod	28	2	56
- 1m Mesh Wire (Hardware Cloth)	85	16	1360
- F Cord #16	27	15	405
- Ext Outlet	110	1	110
- Plug	32	1	32
- 1/2 kg Wire	40	1	40
- Large Masking Tape	45	1	45
- Medium Masking Tape	24	1	24

FINANCES

Item	Cost	No.	Total
- Brush	26	2	52
- Elmer's White Glue	49	1	49
- Black Rubber Mat (4mm)	140	2	280
- Black Rubber Mat (2mm)	85	7	595
- Black Rubber Foam	80	2	160
- Black Geena Cloth	42	5	210
- Dermatograph	14	1	14
- Manila Paper	5	1	5

FINANCES

Item	Cost	No.	Total
- Dandy (Sinulid)	31	1	31
- Tetoron (Red Cloth)	70	15	1050
- Needle for Sewing Machine	5	3	15
- Elmers Glue	48	2	96
- Goldies Modiste Sply + Accs	30	4	120
- Plywood 1/4	420	2	840
- Rattan Pole (Sanded) 1 1/4	75	1	75
- Kids Clay	95	1	95

FINANCES

Item	Cost	No.	Total
- Cutter	140	1	140
- Post Lamp (Pearl)	350	1	350
- Incandescent Bulb 200W	65	2	130
- Amco Box	35	1	35
- Dimmer Switch	325	1	325
- Heavy Duty Plug	65	2	130
- Capiz Ball	60	1	60
- Fiberglass Ball	60	2	120

FINANCES

Item	Cost	No.	Total
- 2.000mBL	132	2	264
- FSL LED Bulb (Dimmable)	295	1	295
- Dimmer Switch + Compartment	290	1	290
- Xmas Light	200	5	1000
- Outlet (3 gong)	65	1	65
- Spotlight Receptacle	95	4	380
- Switch	65	1	65
- Flatcord #16	28	12	336

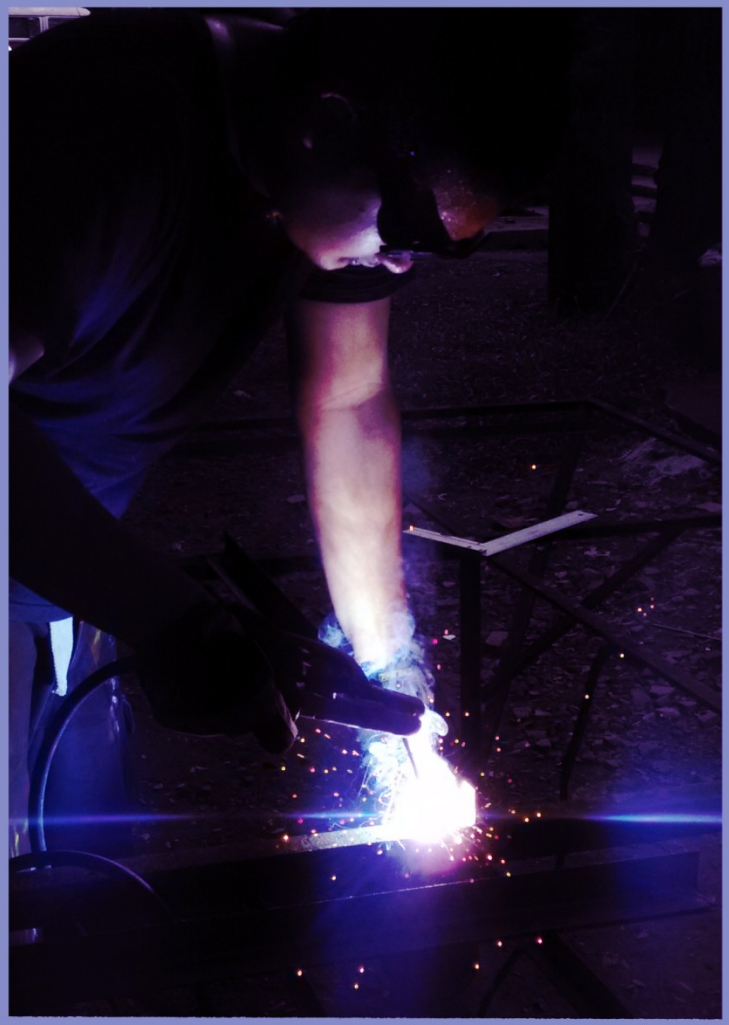
FINANCES

Item	Cost	No.	Total
- Welded Wire 1/2 x 4 feer	45	4	180
- Tirewire 1/4	40	1	40
- Nylon	30	1	30
- 3 Gong Outlet	110	1	110
- Bulb 50W	60	2	120
- Candles	40	1	40
- Greco	60	1	60
- Greco	75	3	336
- Electrical Tape	40	1	40
- Misc Fees	160	n/a	160

*You can check out the making of some of the parts here!

*Click on a part to check it out!

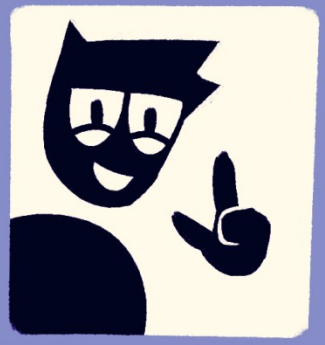
THE FRAME



*Look at those sparks!

*Gregg is busy welding Perla’s body frame

*Bea and Gregg creating the backbone of the float!

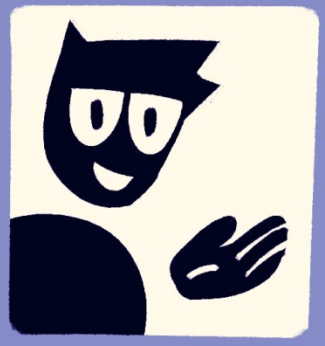


*Very rad, here's Bea gearing up to keep on welding Perla's body

*Checking out if the head is in proportion with the body

*Wow, Perla is coming together!

*We can also see the rattan frame that will support Perla’s extravagant hair later on

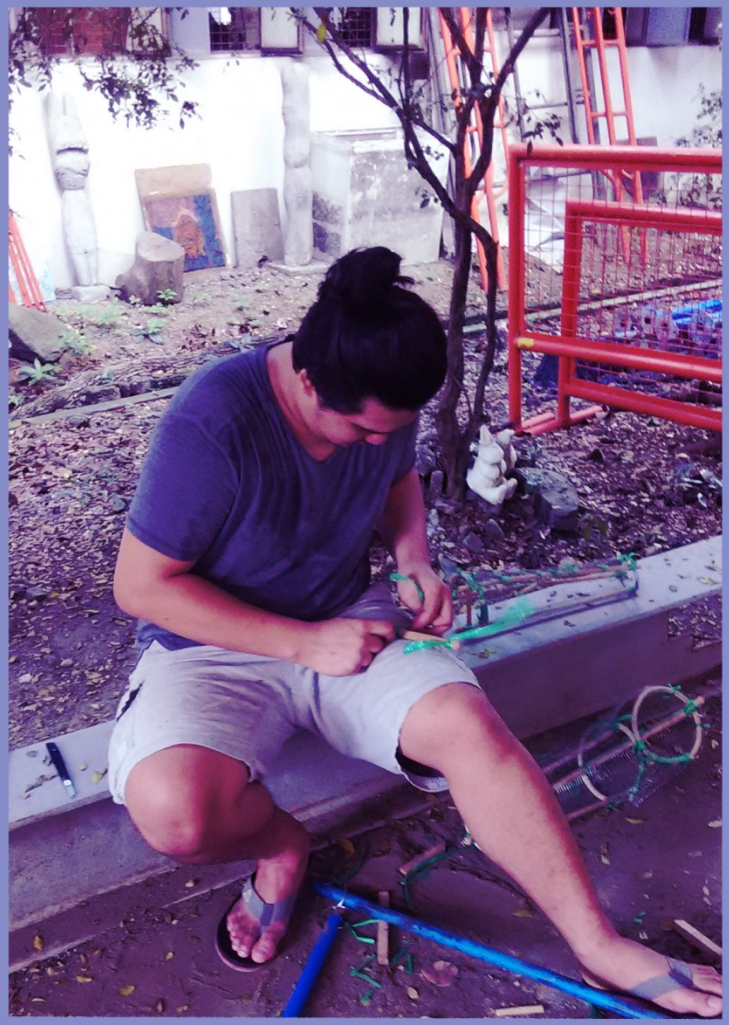


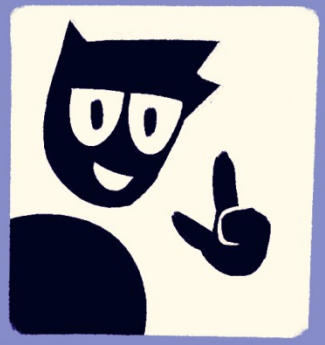
*Here’s Ven precariously perched on Perla’s leg, fixing up the frame

*We got Jonats papering Perla’s body

*Bea and Han braving the height to paper Perla’s arm

THE ARM





*Gregg is working on Perla’s moveable arm, a very important task!

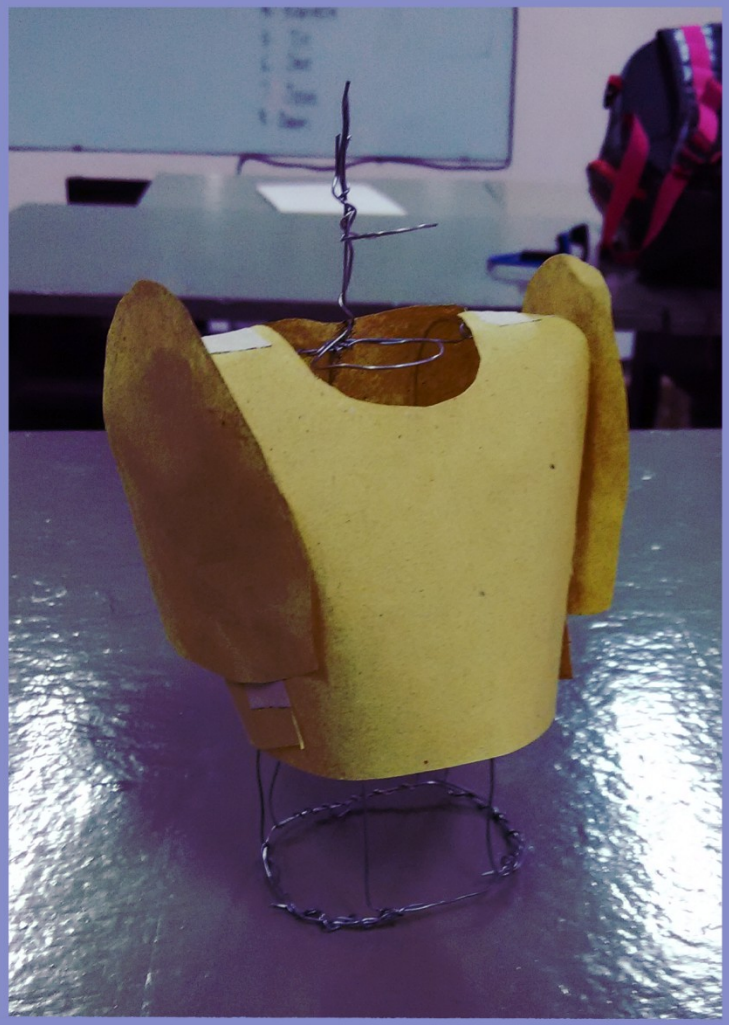
*He also made the cardboard form of Perla’s hands

*Rayhan is strengthening Perla’s hand with a newspaper coating

*Han is laying on newspaper to the arm, glued on using gawgaw

*Colleen’s bringing Perla’s arm to life with a nice coat of paint, lovely

THE CLOTHES



*A model for Perla’s blouse, done by River

*Underneath is a model of Perla’s body frame, made by Rayhan!

*Here’s River and Neon making the template for Perla’s blouse

*Marsi is using River’s sewing machine to stitch Perla’s blouse

*We got Yeda and Pia sewing Perla's massive skirt by hand

*River painting the Cordillera inspired pattern on to Perla’s blouse, while Neon dries it using a heatgun

*Marsi doing Perla’s fitting!

*So flowing and smooth, only the best for Perla!

THE HAIR

*Yeda is cutting up the foam into the wavy patterns that will make up Perla's magnificent hair

*River and Max are laying down the cloth on to the hair wire frame

*This will serve as a base for all the foam

*Now Max and River are attaching some of the cut foam, and this will serve as an anchor for the hair pieces

*Han and Riso are busy styling the hair, as directed by River

*Perla's one of those ladies with 12k dollar wigs

*Han and Dani being directed by master stylist Max over where to curl and glue Perla’s hair

THE FACE

*Ven made this little clay model, which Perla's head will be based off of

*Nikki is making a rattan frame for Perla’s head

*Here we have Ven and Bea attaching the wire frame to the rattan skeleton of Perla's head

*The wire frame was covered in newspaper bits in order to build Perla's facial features

*Ven and Nikki are busy covering the head with paper clay in order to create a smooth surface where details can be painted on

*Ven is covering the cracks that formed when the paper clay dried with blue paper clay

*Gotta make sure Perla is perfect

*Maco is busy painting Perla’s skin and face details!

*Perla is one intense lady!

THE FIRE

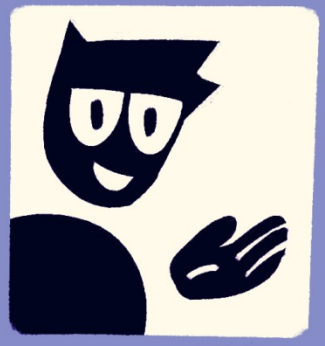
*Everyone scrambling to make the gem/fire platform decorations

*Mocka and Riso seen Painting the vibrant gradient onto these board forms

*Now we're adding the warm yellow cellophane, that can be seen behind the cutout slits

*Sprucing up the platform with the flame decals

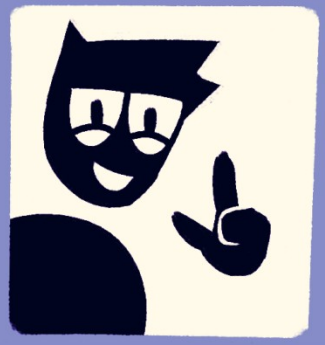
THE PEARL



*Here’s Block X Lantern Parade Leader, Drei, fiddling with the light circuitry

*And here's a close up!

*Drei is prepping the base for what will be the highly vital Pearl of Perla!



*He’s attaching the Pearl onto Perla’s hand!

*And wow!!! That Pearl is looking majestic

*Thank you, fearless leader

THE FINAL FLOAT!

*And voila!!!

*Here’s the beautiful Perla in action, lighting up the streets with her glory!

*Block X worked incredibly hard, and I’m so proud of what we have accomplished

*Perla may not have been parade winner, but she's number one in our hearts

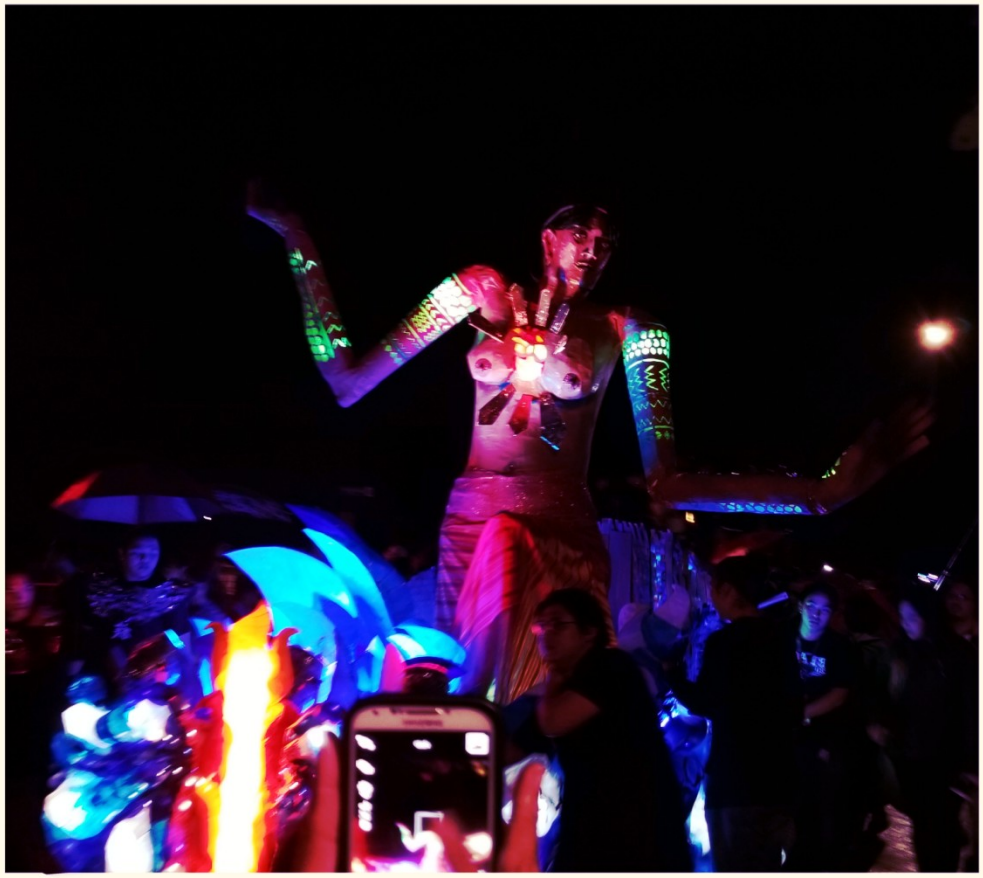
*<3 <3 <3

LANTERN PARADE 2018

THE FLOAT

LANTERN PARADE 2018

THE PARADE



LANTERN PARADE 2018

THE PARADE

LANTERN PARADE 2018

THE PARADE

LANTERN PARADE 2018

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LANTERN PARADE 2018

THE PARADE

LANTERN PARADE 2018

CREDITS!

THE FANTASTIC FOLKS FROM

BLOCK X

LANTERN PARADE 2018

CREDITS!

LANTERN PARADE 2018

CREDITS!

Parade Advisors
Ruben De Jesus / Jenny Suarez / Annie Dennise Lumbao

Block X President
Andrei Cortez

Block X Secretary
Aldeen De Leon

Block X Treasurer
Audrey Rendora

LANTERN PARADE 2018

CREDITS!

Teams

Body
Gregg Lhuis Cuison
Bea Cortez
Aldeen De Leon
Rayhan Sajorda
Maco Culajara
Ober Quematon
Neon Gabayeron

Fire
Miko Chato
Mocka Constantino

Face
Ven Jimenez
Veronica Angeles
Patricia Mae Resurrecion
Colleen Dela Cruz
Isabela Suguitan

Clothes
Denise Camarsi
Pia Maralit
Yeda Porcalla
Ram Llanera
Audrey Rendora

Hair
River Candelaria
Maxine Say
Danie Figueroa
Riso Garcia
Han Lucero

Drums
Jonathan Tal Placido

Electricals
Andrei Cortez

LANTERN PARADE 2018
THE END!
THANK YOU FOR PLAYING

LANTERN PARADE 2018

PERLA HERE

I'M TRYING TO GO AROUND THE ACAD OVAL
BUT I'M DUMMY THICC
AND THE CLAP OF MY ASS CHEEKS KEEP
ALERTING THE STUDENTS